

# Cambridge International AS & A Level Literature in English 9695 (for examination from 2024)

## Suggested resources

This resource list includes website links providing direct access to internet resources. Cambridge is not responsible for the accuracy or content of information contained in these websites. The inclusion of a link to an external website should not be understood to be an endorsement of that website or the site's owners (or their products/services).

## Endorsed resources

Endorsed resources have been through the Cambridge quality assurance process to make sure they closely reflect the syllabus and provide a good basis for teachers when planning and delivering their teaching.

<b>Title</b>	Cambridge International AS and A Level Literature in English
<b>Description</b>	Introduces the key concepts and skills in the syllabus with a focus on developing effective writing from the start, to give learners a toolkit for responding to unseen texts and exploring the set texts in depth.
<b>Author</b>	Cairney, M., Gould, M., Kirby, I. and Vardy R.
<b>Publisher</b>	Collins
<b>ISBN</b>	9780008287610
<b>Published</b>	2019

<b>Title</b>	Literature in English for Cambridge International AS & A Level
<b>Description</b>	This textbook introduces learners to the basics and more advanced elements of literary analysis which can be applied to any set text. It provides sample responses with commentaries and gives advice on improving essay techniques and avoiding problems. There is also an online Teachers' Guide, with further exercises.
<b>Author</b>	Whittome, E.
<b>Publisher</b>	Cambridge University Press
<b>ISBN</b>	9781108457828
<b>Published</b>	2019

<b>Title</b>	Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English
<b>Description</b>	These anthologies contain stories written in English, both classic and new, by writers from many different countries and cultures. Stories could be studied for coursework and extracts from the stories could form the basis of practice Unseen exercises.
<b>Publisher</b>	Cambridge University Press working with Cambridge International
<b>ISBN</b>	9781108462297; 9781108436199
<b>Published</b>	2008; 2018

<b>Title</b>	Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English
<b>Description</b>	The two volumes of Songs of Ourselves are Cambridge International's anthologies of poetry in English. Parts of each book are set for study in Cambridge IGCSE, O Level and AS and A Level Literature in English syllabuses but are designed to have a broader appeal and function, providing verse to enjoy for readers of all ages and backgrounds.
<b>Publisher</b>	Cambridge University Press working with Cambridge International
<b>ISBN</b>	9781108462266; 9781108462280
<b>Published</b>	2005; 2014

## Published resources

The textbooks and websites listed below have not been through the Cambridge quality assurance process but have been found suitable for use with various parts of the syllabus by teachers.

<b>Title</b>	Glossary of Literary Terms
<b>Description</b>	Defines and discusses terms, critical theories and points of view that are commonly applied to the classification, analysis, interpretation and history of works of literature.
<b>Author</b>	Abrams, M. H. A.
<b>Publisher</b>	Heinle & Heinle
<b>ISBN</b>	9780155054523
<b>Published</b>	1998

<b>Title</b>	The Oxford Dictionary of Literary Terms
<b>Description</b>	It includes extensive coverage of traditional drama, versification, rhetoric and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms.
<b>Author</b>	Baldick, C.
<b>Publisher</b>	Oxford University Press
<b>ISBN</b>	9780198715443
<b>Published</b>	2015

<b>Title</b>	Literature in Context series
<b>Description</b>	Understanding of literary texts can be greatly enhanced by an appreciation of the context within which their authors lived and worked. Each of these volumes focuses on an individual writer, offering lively, accessible and relatively short essays, by leading scholars, on the many contexts – literary, political, intellectual, social and cultural – that have a bearing on his or her work.
<b>Author</b>	Barlow, A. (Series Editor)
<b>Publisher</b>	Cambridge University Press

<b>Title</b>	Shakespeare – The World as a Stage
<b>Description</b>	Taking us on a journey through the streets of Elizabethan and Jacobean England, Bryson examines centuries of stories, half-truths and downright lies surrounding our greatest dramatist. With a steady hand and his trademark wit, he introduces a host of engaging characters, as he celebrates the magic of Shakespeare's language and delights in details of the bard's life, folios, poetry and plays.
<b>Author</b>	Bryson, B.
<b>Publisher</b>	Collins
<b>ISBN</b>	9780008610043
<b>Published</b>	2023

<b>Title</b>	A Dictionary of Literary Terms and Literary Theory
<b>Description</b>	The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind and is invaluable for learners, teachers and general readers alike.
<b>Author</b>	Cuddon, J.A.A., Habib, M. A. R.
<b>Publisher</b>	Penguin Books
<b>ISBN</b>	9780141047157
<b>Published</b>	2014

<b>Title</b>	Aspects of the Novel
<b>Description</b>	First published in 1927, E. M. Forster's 'Aspects of the Novel' compiles a series of lectures given to Trinity College at the University of Cambridge in that same year. By utilizing examples from other classic works Forster puts forward a standard theory on the writing of fictional prose.
<b>Author</b>	Forster, E.M.
<b>Publisher</b>	Digireads.com
<b>ISBN</b>	9781420981186
<b>Published</b>	2023

<b>Title</b>	Studying Literature
<b>Description</b>	It combines practical advice on study skills with key information on literary theories and theorists, offering invaluable support.
<b>Author</b>	Goring, P., Hawthorn, J. and Mitchell, D.
<b>Publisher</b>	Bloomsbury
<b>ISBN</b>	9780340985120
<b>Published</b>	2010

<b>Title</b>	They Say, I Say – The Moves that Matter in Academic Writing
<b>Description</b>	Extensively revised in response to feedback, this edition of is an even more practical companion for learners, featuring a new chapter on research, new exercises, expanded support for reading and an expanded chapter on Revising.
<b>Author</b>	Graff, G., Birkenstein, C.
<b>Publisher</b>	W. W. Norton and Company, USA
<b>ISBN</b>	9780393538700
<b>Published</b>	2021

<b>Title</b>	The Cambridge Guide to Reading Poetry
<b>Description</b>	In this accessible guide, Andrew Hodgson equips the reader for the challenging and rewarding experience of unlocking poetry, considering the key questions about language, technique, feeling and subject matter which illuminate what a poem has to say.
<b>Author</b>	Hodgson, A.
<b>Publisher</b>	Cambridge University Press
<b>ISBN</b>	9781108824125
<b>Published</b>	2021

<b>Title</b>	Literature: An Introduction to Fiction, Poetry, Drama and Writing
<b>Description</b>	This text was developed with two primary goals: to introduce individuals to the appreciation and experience of literature in its major forms and to develop individuals' abilities to think critically and communicate effectively about and through writing.
<b>Author</b>	Kennedy, X. J., Gioia, D.
<b>Publisher</b>	Longman
<b>ISBN</b>	9780134586380
<b>Published</b>	2016

<b>Title</b>	The Poetry Handbook
<b>Description</b>	A lucid and entertaining guide to the poet's craft and an invaluable introduction to practical criticism for learners. Chapters on each element of poetry offer a wide-ranging general account and end by looking at different poems, to build up sustained analytical readings.
<b>Author</b>	Lennard, J.
<b>Publisher</b>	Oxford University Press
<b>ISBN</b>	9780199265381
<b>Published</b>	2006

<b>Title</b>	Modern Criticism and Theory – A Reader
<b>Description</b>	Introduces the reader to the guiding concepts of contemporary literary and cultural debate, by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding.
<b>Author</b>	Lodge, D., Wood, N.
<b>Publisher</b>	Routledge
<b>ISBN</b>	9780582784543
<b>Published</b>	2013

<b>Title</b>	The Secret Life of Poems: A Poetry Primer
<b>Description</b>	This brief engagement with forty-seven poems is intended for learners and readers of poetry and seeks to explain how poetry works by bringing into view the hidden order of specific poems.
<b>Author</b>	Paulin, T.
<b>Publisher</b>	Faber & Faber
<b>ISBN</b>	9780571278718
<b>Published</b>	2011

<b>Title</b>	Literary Terms and Criticism
<b>Description</b>	A comprehensive introduction to English poetry, drama and the novel, complete with practical advice and tips on how to analyse texts and how to make sense of the critical terms we employ in discussing literature. The clearest and most useful of all guides to modern critical theory.
<b>Author</b>	Peck, J., Coyle, M.
<b>Publisher</b>	Palgrave
<b>ISBN</b>	9780333962589
<b>Published</b>	2002

<b>Title</b>	Key Concepts in Drama and Performance
<b>Description</b>	An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject. The clear explanations of the concepts support learners in their practical and theoretical explorations of the subject and offer insights for research and reflective writing.
<b>Author</b>	Pickering, K.
<b>Publisher</b>	Palgrave
<b>ISBN</b>	9780230241473
<b>Published</b>	2010

<b>Title</b>	The English Studies Book: An Introduction to Language, Literature and Culture
<b>Description</b>	Designed to support learners and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally.
<b>Author</b>	Pope, R.
<b>Publisher</b>	Routledge
<b>ISBN</b>	9780415257091
<b>Published</b>	2002

<b>Title</b>	English Literature in Context
<b>Description</b>	A detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day.
<b>Author</b>	Poplawski, P.
<b>Publisher</b>	Cambridge University Press
<b>ISBN</b>	9781316506639
<b>Published</b>	2017

<b>Title</b>	The Cambridge Introduction to Narrative
<b>Description</b>	What is narrative? How does it work and how does it shape our lives? This book is not only an excellent introduction for courses focused on narrative but also an invaluable resource for learners and scholars across a wide range of fields, including literature and drama, film and media, society and politics, journalism, autobiography, history and others.
<b>Author</b>	Porter Abbott, H.P.
<b>Publisher</b>	Cambridge University Press
<b>ISBN</b>	9781108823357
<b>Published</b>	2020

<b>Title</b>	1599: A Year in the Life of William Shakespeare
<b>Description</b>	This book brings the news, intrigue and flavour of the times together with wonderful detail about how Shakespeare worked as an actor, businessman and playwright, to create an exceptionally immediate and gripping account of an inspiring moment in history.
<b>Author</b>	Shapiro, J.
<b>Publisher</b>	Faber & Faber
<b>ISBN</b>	9780571214815
<b>Published</b>	2006

<b>Title</b>	Studying Plays
<b>Description</b>	An accessible and comprehensive introduction to the critical study of drama. Using familiar examples of classic and contemporary works such as Shakespeare's <i>King Lear</i> , Ibsen's <i>A Doll's House</i> and Timberlake Wertenbaker's <i>Our Country's Good</i> , the book explores the essential elements of play texts, from character, dialogue and plot to theatrical space.
<b>Author</b>	Shepherd, S. & Wallis, M.
<b>Publisher</b>	Bloomsbury
<b>ISBN</b>	9781350007321
<b>Published</b>	2010

<b>Title</b>	The Poetry Archive
<b>Description</b>	Allows learners and teachers to listen to poetry being read, often by the poets themselves
<b>Website</b>	<a href="http://www.poetryarchive.org">www.poetryarchive.org</a>
<b>Title</b>	Royal Shakespeare Company
<b>Description</b>	Educational resources for teachers and learners related to productions of Shakespeare's works and other (mostly, but not exclusively, 16th and 17th Century) dramatists.
<b>Website</b>	<a href="http://www.rsc.org.uk">www.rsc.org.uk</a>
<b>Title</b>	National Theatre
<b>Description</b>	Different interpretations and productions of the set plays.
<b>Website</b>	<a href="http://www.nationaltheatre.org.uk/backstage/video-collections">www.nationaltheatre.org.uk/backstage/video-collections</a>
<b>Title</b>	Almeida Theatre
<b>Description</b>	Different interpretations and productions of the set plays.
<b>Website</b>	<a href="https://almeida.co.uk/explore">https://almeida.co.uk/explore</a>
<b>Title</b>	Shakespeare-online
<b>Description</b>	To consider Shakespeare's creation of new words (neologisms) whether whole new words, compound words or adverbs, etc.
<b>Website</b>	<a href="http://www.shakespeare-online.com/biography/wordsinvented.html">www.shakespeare-online.com/biography/wordsinvented.html</a>
<b>Title</b>	Shakespeare-online
<b>Description</b>	Useful facts about Shakespeare in his time on this website, as well as interesting details about his audiences:
<b>Website</b>	<a href="http://www.shakespeare-online.com/essays/shakespeareaudience.html">www.shakespeare-online.com/essays/shakespeareaudience.html</a>
<b>Title</b>	Topmarks
<b>Description</b>	Useful gallery of educational sites from which learners can access a wide range of technical and imaginative approaches to studying literature.
<b>Website</b>	<a href="http://www.topmarks.co.uk">www.topmarks.co.uk</a>