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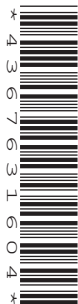
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FIRST LANGUAGE ENGLISH

0500/12

Paper 1 Reading Passages (Core)

February/March 2019

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of the booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

Read carefully **Passage A, *The unexpected at Delphi***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) Give **two** reasons why the writer wanted the trip to Delphi to be cancelled (paragraph 1, ‘I took a look ...’).

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- [2]

(b) **Using your own words**, explain why the writer wanted to speak to the guide ‘out of earshot’ (line 8).

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..... [1]

(c) **Using your own words**, explain the writer’s reasons for finally deciding to go on the trip to Delphi (lines 8–12).

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..... [2]

(d) **Using your own words**, explain the writer’s feelings when they first began to explore the site at Delphi (lines 13–21).

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..... [2]

(e) Give **two** reasons why the writer found the stadium at Delphi so impressive (paragraph 9, ‘At the top ...’).

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- [2]

(f) **Using your own words**, explain the true source of Delphi’s power (paragraph 11, ‘And I realised ...’).

.....
.....
..... [2]

(g) Give the meaning of the underlined words in the following **three** phrases as the writer uses them in the passage. Then explain how the phrases help to suggest the narrator’s thoughts and feelings about Delphi and her visit there.

(i) ‘feeling in awe of the timeless magnificence of the surroundings.’ (line 19)

Meaning of the underlined word as the writer uses it:
..... [1]

(ii) Explanation of the **whole phrase**:

.....
.....
..... [2]

(iii) ‘It was as if everyone recognised the significance of the place.’ (lines 20–21)

Meaning of the underlined word as the writer uses it:
..... [1]

(iv) Explanation of the **whole phrase**:

.....
.....
..... [2]

(v) ‘We stood and stared, overwhelmed by its size’ (lines 24–25)

Meaning of the underlined word as the writer uses it:
..... [1]

(vi) Explanation of the **whole phrase**:

.....
.....
..... [2]

[Total: 20]

[Turn over

Question 2

Imagine that you are one of the students who visited Delphi, in **Passage A**. It is the evening of your visit and you have now returned to Athens.

Write a letter to your parents, telling them about your experiences so far.

In your letter you should include the following points:

- details of your trip and your feelings about it before you visited Delphi
- your thoughts and feelings about the visit to Delphi **and** about how your teacher reacted to it
- what you have learnt from your trip so far **and** why you would (or would not) recommend your parents to make a similar visit.

Base your responses on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your letter: ‘I had mixed feelings when I first set out on this tour ...’

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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Read carefully **Passage B, *Ostia Antica***, in the Reading Booklet Insert and answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn about the history of Ostia Antica **and** what it offers to modern-day visitors, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

What do you learn about the history of Ostia Antica and what it offers to modern-day visitors?

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[10]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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Additional Page

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